Grades 11 & 12
Summer Reading
@ CMHS
11th & 12th Grade Summer Reading List

Requirements: CP Students are assigned one book from this list. Honors Students are assigned two books from the list.

Choosing: On the following pages are descriptions of each book and links to reviews. These resources should help make a wise selection.

Assessment: Students have participated in the process of generating this list of six titles. In the fall, students will help determine the one most beloved 11th/12th grade summer reading book through their summer reading assessment.

We hope your book(s) will be part of a wonderful summer!
All the Light We Cannot See
by Anthony Doerr

A blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. When she is six, Marie-Laure is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment.

Check out this review on kirkusreviews.com.
Monster
by Walter Dean Myers

Steve Harmon is a 16-year-old budding filmmaker awaiting trial for the murder and robbery of a beloved bodega owner. He sees his experiences in jail and on trial through the lens of a movie script. Steve grapples with fear, depression, and questions of whether he really is the MONSTER the prosecution says he is.

Check out this review on commonsensemedia.org.
In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years on the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele--Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles--as for its progressive methods of treating those who could afford its sanctuary.

Check out this review on kirkusreviews.com.
The narrator (known only by her family nickname of Ya Ta) is living in a small town in rural Nigeria, dreaming of new shoes for church on Sunday and winning a scholarship to a prestigious boarding school. She has two best friends, Sarah (also a Christian) and Aisha (a Muslim who's left school to be married). Her dream of winning the scholarship does come true, but it's followed by the nightmare of Boko Haram attacking her town. She, Sarah, and Aisha are taken deep into the forest, where the Christian women and girls are given a choice: Convert to Islam or die. Ya Ta and Sarah choose life.
Billy Beane, general manager of MLB's Oakland A's had a problem: how to win in the Major Leagues with a budget that's smaller than that of nearly every other team. Conventional wisdom long held that big name, highly athletic hitters and young pitchers with rocket arms were the ticket to success. But Beane and his staff, buoyed by massive amounts of carefully interpreted statistical data, believed that wins could be had by more affordable methods such as hitters with high on-base percentage and pitchers who get lots of ground outs. Given this information and a tight budget, Beane defied tradition and his own scouting department to build winning teams of young affordable players.

Check out this review on kirkusreviews.com.
Life of Pi
by Yann Martel

The story of Piscine Molitor Patel, who likes to be called "Pi" because children made fun of his name, calling him "Pissing" when he was a boy. Pi grows up in India with his brother, Ravi, his mom, and his dad, who runs a zoo. As a boy, Pi struggles with the identity issues connected with his name and with his personal belief system. He visits leaders of three different religions, and joins the Catholic, Hindu, and Muslim faiths. When Pi's parents decide to move their family to Canada, the Patels board a Japanese cargo ship that will take them and some of the zoo animals to North America. However, disaster strikes the ship and Pi must battle for survival.

Check out this review on commonsensemedia.org.