

*Students will be able to:*

*SINGING*

- Sing with a basic understanding of and attention to intonation (*singing in tune*), rhythm, tempo, diction and posture.
- Singing with a basic understanding of vocal production and breath support.
- Sing a varied choral repertoire representing diverse musical genres and singing styles.
- Begin two-part singing. (*melody and harmony*)

*Students will be able to:*

*READING AND WRITING NOTATION*

- Demonstrate a basic understanding when reading treble clef pitches.
- Demonstrate a basic understanding when performing basic rhythms and meters.
- Demonstrate a basic understanding of simple performance directions and expressive markings.
- Demonstrate a basic understanding and use of Kodaly solfege syllables.

*Students will be able to:*

*CRITICAL RESPONSE*

- Demonstrate an ability to critique a musical performance and make musical improvements.