

Students will be able to:

MELODY

- Sing independently, maintaining pitch accuracy, a steady tempo, accurate rhythms, and correct posture.
- Sing expressively while developing proper dynamics, phrasing and interpretation.
- Perform songs from a variety of styles from diverse cultures and historical periods.
- Develop the ability to sing partner songs, rounds and simple two-part songs with and without accompaniment.
- Sing in groups matching dynamic levels and responding to the cues of a conductor.
- Increase their aural perception of major and minor tonalities through the use of various mediums.
- Demonstrate knowledge of major scales using the Kodaly tonality system.

Students will be able to:

READING AND NOTATION

- Analyze and respond to the steady beat, meter (2/4, 3/4, 4/4), and rhythmic notation, including quarter, half, whole, eighth, sixteenth, and dotted values of notes and rests.
- Recognize a system (*syllables, numbers or letters*) to read and sight-sing simple pitch notation in the treble clef.
- Demonstrate their knowledge of symbols and traditional terms referring to dynamics (*forte, piano*), tempo (*largo, presto*), and pitch (*high and low*).
- Name the notes on the staff.
- Practice music theory using technology.

Students will be able to:

PLAYING INSTRUMENTS

- Play pitched and non-pitched instruments to develop accuracy with steady beat, rhythms, proper techniques and correct posture.
- Be introduced to piano keys and note placement.

Students will be able to:

IMPROVISATION AND COMPOSITION

- Develop composition skills through lyrics and notation.
- Improvise on the xylophones using the pentatonic scale to given rhythmic patterns.
- Create and arrange short songs and instrumental pieces within teacher-specified guidelines.

Students will be able to:

MOVEMENT

- Identify and demonstrate basic loco-motor and non-loco-motor movements.
- Identify and demonstrate accuracy in moving to a musical beat and responding to changes in tempo.
- Develop the ability to work effectively with a group or leader.
- Observe, explore and discuss how movements can show feelings, images, and thoughts through music.
- Respond through purposeful movement to selected prominent music characteristics or to specific musical occurrences while singing or listening to music.
- Observe and discuss how dance performance is different from other forms of human movement used in sports, every day gestures, or social dancing.

- Observe and respond to ABA form through movement.
- Demonstrate accuracy in memorizing and reproducing simple movement phrases and folk dances.
- Develop and value a positive body image.

*Students will be able to:*

MUSICAL STYLES

- Identify a variety of styles of music presented within each unit of instruction.
- Perform songs and dances from those periods during class.

*Students will be able to:*

MUSIC IN THE MORNING

- Respond correctly to teachers questions regarding the composer of the week.
- Accurately identify symphonic styles of music.