

*Students will be able to:*

MELODY

- Develop the ability to sing independently, maintaining pitch accuracy, tempo, beat, rhythm, and correct posture.
- Develop expressive singing with proper dynamics and facial expression.
- Memorize and perform songs from a variety of styles from diverse cultures and historical periods.
- Imitate simple melodic line using the Kodaly method.

*Students will be able to:*

READING AND NOTATION

- Introduce the steady beat in 4/4 in quarter, half and whole note values and their corresponding rests.
- Demonstrate simple sight singing techniques in the treble clef by using a visual aid system of syllables, numbers and/or letters in addition to the notation.
- Demonstrate a basic knowledge of expressive musical terms such as dynamics (*forte, piano*) and tempo (*largo, presto*).

*Students will be able to:*

PLAYING INSTRUMENTS

- Begin to develop playing pitched instruments with proper technique.
- Play pitched instruments developing correct playing technique and acquiring a respect for the instrument.
- Play non-pitched instruments with an accurate beat and a knowledge of basic rhythm patterns.
- Perform in groups matching dynamic levels and responding to cues of a conductor.
- Play from memory alone and with others imitating basic rhythmic patterns.

*Students will be able to:*

IMPROVISATION AND COMPOSITION

- Develop, create and perform improvised rhythmic “answers” in the same style given.
- Create and arrange short instrumental pieces within teacher-specified guidelines.

*Students will be able to:*

MOVEMENT

- Move to a steady beat.
- Use body percussion to interpret rhythm and tempo.
- Move creatively in response to recorded music.

*Students will be able to:*

CONNECTIONS TO TECHNOLOGY

- Participate using interactive software to develop their knowledge of music theory.