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*Students will be able to:* MELODY

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- Sing in groups matching dynamic levels and responding to the cues of a conductor.
- Increase their aural perception of major and minor tonalities through the use of various mediums.
- Demonstrate knowledge of major and minor scales and intervals using the Kodaly tonality system.

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*Students will be able to:* READING AND NOTATION

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- Be able to write rhythmic patterns in 2/4, 3/4, 4/4, and 6/8 meters.
- Sight-sing simple pitch notation in the treble clef using syllables as well as note names.
- Increase their knowledge of symbols and traditional terms referring to dynamics, tempo, and pitch.
- Demonstrate understanding of ABA form and be able to identify it aurally and visually.

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*Students will be able to:* PLAYING INSTRUMENTS

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- Play non-pitched instruments to develop accuracy with steady beat, rhythms, proper techniques and correct posture.
- Organize student led rhythm ensemble groups and develop group playing dynamics.
- Display understanding of instrument tones and blend in an ensemble context.

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*Students will be able to:* IMPROVISATION AND COMPOSITION

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- Improvise basic rhythm solos on non-pitched instruments using known notation
- Work in a small group setting to compose and perform simple rhythm arrangements
- Create their own simple melodic compositions to highlight a given harmonic accompaniment.

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*Students will be able to:* CRITICAL RESPONSE

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- Analyze and describe the mood created by music of different genres and cultures.
- Use musical terms to describe the style, form, and dynamics of a performance.
- Identify orchestral and non-orchestral instruments in musical recordings and describe their effect in an ensemble.
- Utilize approved research tools to discover additional historical information about composers and musical styles.

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*Students will be able to:* READING AND WRITING NOTATION

- Demonstrate mastery when reading treble and bass clef pitches including use of ledger lines.
- Demonstrate mastery of basic rhythms and meters.
- Demonstrate mastery when visually and aurally identifying intervals.
- Demonstrate a strong understanding of basic performance directions and expressive markings.
- Demonstrate a strong use of ‘Movable Do’ solfege syllables.

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*Students will be able to:* SINGING

- Always sing with an understanding of and attention to intonation (*singing in tune*), vocal tone color, rhythm, tempo, diction, and posture.
- Always sing with an understanding of vocal production and breath support.
- Sing a varied choral repertoire representing diverse musical genres and singing styles with understanding and confidence.
- Sing in two and three-part contrapuntal vocal textures comfortably.

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*Students will be able to:* CRITICAL RESPONSE

- Demonstrate an ability to critique a musical performance and make musical improvements immediately.

*Students will be able to:* READING AND WRITING NOTATION

- Demonstrate fluency when sight reading, accurately, music with a difficulty of ‘quality’ level 3.
- Demonstrate the ability to define and identify standard notation for pitch, rhythm, dynamics, articulation, and expressive markings.
- Demonstrate mastery when playing in 6 major keys.
- Demonstrate a mastery of more complex rhythms and meters.

*Students will be able to:* PLAYING INSTRUMENTS

- Demonstrate a mature tone by employing a sound embouchure, playing position, and hand position.
- Demonstrate musical independence by performing individual parts in complex contrapuntal textures.
- Demonstrate a strong approach to using appropriate dynamics, phrasing, articulation, and tempi.
- Demonstrate strong performance endurance and fluency of range.
- Perform diverse musical styles and genres with confidence.

*Students will be able to:* CRITICAL RESPONSE

- Demonstrate a sound ability to critique a musical performance and make noticeable musical improvements immediately.