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*Students will be able to:* READING AND NOTATION

- Demonstrate standard symbols to notate meter, rhythm and dynamics in simple patterns to record their compositions.
- Increase their knowledge of symbols and traditional terms referring to dynamics, tempo and pitch.
- Demonstrate understanding of ABA form both aurally and visually.

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*Students will be able to:* PLAYING INSTRUMENTS

- Demonstrate accuracy independently and in small ensembles on a non-pitched instrument showing steady beat, rhythms, proper technique and correct posture.
- Demonstrate music representing diverse genres and cultures using traditional instruments of culture.
- Demonstrate nontraditional sound sources on keyboards.
- Demonstrate unity, variety and balance through ensemble groups.

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*Students will be able to:* IMPROVISATION AND COMPOSITION

- Improvise and compose short pieces on percussion and electronic instruments using elements of music to achieve unity, variety and balance.

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*Students will be able to:* CRITICAL RESPONSE

- Demonstrate an ability to critique a musical performance and make musical improvements.
- Utilize approved research tools to discover additional historical information about composers and musical styles.
- Demonstrate examples of music of various styles, genres and cultures.
- Demonstrate through purposeful movement various styles, genres and cultures.
- Demonstrate audience skills of listening attentively and responding appropriately in the classroom.

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*Students will be able to:* READING AND WRITING NOTATION

- Demonstrate a basic understanding when reading treble and bass clef pitches including use of ledger lines.
- Demonstrate a basic understanding when performing basic rhythms and meters.
- Demonstrate a basic understanding when visually and aurally identifying intervals.
- Demonstrate a basic understanding of simple performance directions and expressive markings.
- Demonstrate a basic understanding and use of ‘Movable Do’ solfege syllables.

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*Students will be able to:* SINGING

- Sing with a basic understanding of and attention to intonation (*singing in tune*), vocal tone color, rhythm, tempo, diction, and posture.
- Sing with a basic understanding of vocal production and breath support.
- Sing a varied choral repertoire representing diverse musical genres and singing styles.
- Sing in two-part contrapuntal vocal textures comfortably.

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*Students will be able to:* CRITICAL RESPONSE

- Demonstrate an ability to critique a musical performance and make musical improvements.

*Students will be able to:* READING AND WRITING NOTATION

- Demonstrate fluency when sight reading, accurately, music with a difficulty of ‘quality’ level 2.
- Demonstrate the ability to define and identify standard notation for pitch, rhythm, dynamics, and articulation.
- Demonstrate fluency when playing in 6 major keys.
- Demonstrate an exposure to and mastery of more complex rhythms and meters.

*Students will be able to:* PLAYING INSTRUMENTS

- Demonstrate a strong tone by employing a standard embouchure, playing position, and hand position.
- Demonstrate musical independence by performing individual parts in increasingly complex contrapuntal textures.
- Demonstrate a sound approach to using appropriate dynamics, phrasing, and articulation.
- Demonstrate an understanding of and performance of diverse musical styles and genres.
- Demonstrate increased performance endurance and fluency of range.
- Perform diverse musical styles and genres with confidence.

*Students will be able to:* CRITICAL RESPONSE

- Demonstrate a sound ability to critique a musical performance and make noticeable musical improvements.