Students will be able to: *MELODY*

- Maintain and further develop the ability to sing independently, maintaining pitch accuracy, a steady tempo, accurate rhythms, clear diction and correct posture.
- Continue to develop expressive singing with proper dynamics, phrasing and interpretation.
- Develop the ability to sing ostinatos, partner songs, rounds and simple two-part songs.
- Sing in groups matching dynamic levels and responding to the cues of a conductor.
- Increase their aural perception of major and minor tonalities through the use of various mediums.
- Demonstrate knowledge of major scales and intervals using the Kodaly tonality system.

Students will be able to: *READING AND NOTATION*

- Analyze and respond to: the steady beat, meter (2/4, 3/4, 4/4, 6/8), and rhythmic notation, including quarter, half, whole, eighth, and sixteenth, as well as dotted values of notes and rests.
- Sight-sing simple pitch notation in the treble clef using syllables as well as note names.
- Increase their knowledge of symbols and traditional terms referring to dynamics, tempo, and pitch.
- Recognize basic ABA form both aurally and visually.

Students will be able to: *PLAYING INSTRUMENTS*

- Play non-pitched instruments to develop accuracy with steady beat, rhythms, proper techniques and correct posture.
- Organize student lead rhythm ensemble groups and develop group playing dynamics.

Students will be able to: *IMPROVISATION AND COMPOSITION*

- Improvise basic rhythm solos on non-pitched instruments using known notation.
- Work in a small group setting to compose and perform simple rhythm arrangements.

Students will be able to: *CRITICAL RESPONSE*

- Analyze and describe the mood created by music of different genres and cultures.
- Identify orchestral and non-orchestral instruments in musical recordings and describe their effect in an ensemble.
- Utilize approved research tools to discover additional historical information about composers and musical styles.

Students will be able to: *READING AND WRITING NOTATION*

- Demonstrate a basic understanding when reading treble clef pitches, as well as Middle C.
- Demonstrate a basic understanding when performing basic rhythms and meters.
- Demonstrate a basic understanding when aurally identifying intervals.
- Demonstrate a basic understanding of simple performance directions and expressive markings.
- Demonstrate a basic understanding and use of 'Movable Do' solfege syllables.

Students will be able to: *SINGING*

- Sing with a basic understanding of and attention to intonation *(singing in tune)*, vocal tone color, rhythm, tempo, diction, and posture.
- Sing with a basic understanding of vocal production and breath support.
- Sing a varied choral repertoire representing diverse musical genres and singing styles.
- Sing in two-part harmony.

Students will be able to: *CRITICAL RESPONSE*

- Demonstrate an ability to critique a musical performance and make musical improvements.

Students will be able to: <u>*READING AND WRITING NOTATION*</u>

- Demonstrate fluency when sight reading, accurately, music with a difficulty of 'quality' level 1.
- Demonstrate the ability to define and identify standard notation for pitch and rhythm.
- Demonstrate fluency when playing in 4 major keys.
- Demonstrate an exposure to and mastery of basic rhythms.

Students will be able to: <u>*PLAYING INSTRUMENTS*</u>

- Demonstrate a confident tone by employing a basic embouchure, playing position, and hand position.
- Demonstrate musical independence by performing individual parts in a contrapuntal texture.
- Demonstrate an introductory approach to using appropriate dynamics, phrasing, and articulation.
- Demonstrate an introductory understanding of varied performance styles and diverse musical genres.
- Demonstrate increased performance endurance and fluency of range.
- Perform diverse musical styles and genres with confidence.

Students will be able to: <u>*CRITICAL RESPONSE*</u>

- Demonstrate a basic ability to critique a musical performance and make musical improvements.