

*Students will be able to:*

MELODY

- Hold the recorder properly.
- Demonstrate recorder fingering techniques in ascending and descending order.
- Sing lyrics included in some recorder songs to ensure correct pitch direction and rhythmic accuracy prior to playing.

*Students will be able to:*

READING AND NOTATION

- Demonstrate and perform music in meters of 2/4, 3/4, 4/4 meter on the recorder.
- Read rhythmic notation, including quarter, half, eighth and whole notes and their corresponding rests.
- Demonstrate the knowledge of symbols and traditional terms referring to dynamics (*forte, piano*), and tempo (*largo, presto*).

*Students will be able to:*

PLAYING INSTRUMENTS

- Play a variety of simple songs on the Soprano Recorder.
- Develop accuracy by playing the recorder with a steady beat, playing specific rhythm patterns, listening for intonation, and using proper techniques and correct posture.
- Play the recorder from memory alone and with others a variety of music.
- Present a performance in the Spring.

*Students will be able to:*

IMPROVISATION AND COMPOSITION

- Develop, create and perform improvised rhythmic and melodic “answers” in the same style given.
- Develop improvisation and compose simple rhythmic variations and simple melodic embellishments on familiar melodies.
- Develop improvisation and compose simple rhythmic and melodic accompaniments.
- Develop improvisation and compose short vocal and instrumental melodies, using a variety of sound sources, including traditional sounds and nontraditional sounds available in the classroom, and body sounds. (*clapping, snapping*)