

*Students will be able to...*

*LANGUAGE*

- Use agreed-upon rules and individual roles in order to make decisions.
- Use interview techniques to gather information for research projects and compositions.
- Participate in discussion and debates, give oral presentations and recite from memory.
- Give oral presentations for various purposes and audiences, showing appropriate changes in delivery and using language for dramatic effects.
- Use curriculum based rubrics to prepare presentations.
- Use a dictionary or thesaurus to determine pronunciations, meanings, parts of speech, and alternate word choices.
- Use context clues to determine the meanings of unfamiliar words and multiple meaning words.
- Recognize that a word can perform various functions in a sentence.
- Use knowledge of Greek and Latin roots, prefixes, and suffixes to determine meanings of unfamiliar words.
- Identify and correctly use words related as synonyms, antonyms, and homographs/homophones.
- Learn new vocabulary words related to content and subject area readings.
- Identify and utilize correctly eight parts of speech and their various forms. (*nouns, pronouns, verbs, adverbs, adjectives, conjunctions, interjections, and prepositions*)
- Identify and use correct verb phrases and tenses.
- Identify simple, compound and complex sentences.
- Use the apostrophe correctly for possessives and contractions.
- Use the comma correctly in compound sentences, appositives, and introductory phrases.
- Eliminate comma splice, fragments, and run-ons from written work.
- Expand, revise and edit sentences.
- Punctuate sentences and dialogue correctly.
- Use appropriate capitalization rules.
- Use Standard English spelling.

*Students will be able to...*

*READING/LITERATURE*

- Identify and articulate the distinct characteristics and purposes of various genres.
- Identify and articulate the elements of setting, characterization, conflict, and plot structure.
- Articulate the sequence of events in a story.
- Relate a literary work to its historical setting and context.
- Understand and apply knowledge of the theme across different texts.
- Identify and draw conclusions from an author's use of imagery, description, figurative language, and dialogue.
- Respond to and analyze the effects of sound, figurative language, and graphic sources in order to uncover meaning in poetry. (*alliteration, onomatopoeia, rhyme scheme, personification, metaphor, simile, hyperbole, line length, and capitalization*)
- Compare traditional literature from different cultures.
- Identify common structure and stylistic elements (*hyperbole, simile, refrain*) in traditional literature.
- Identify and analyze the similarities and differences between a narrative text and its film or play adaptation.
- Identify and analyze structural elements particular to dramatic literature (*scenes, acts, cast of characters, stage directions*) in plays they read, view, write, and perform.

- Recognize an author’s purpose in expository, non-fiction, and informational reading material.
- Separate fact from opinion and nonfiction from fiction in reading material.
- Identify, analyze, and summarize main idea, supporting ideas, and supporting details.
- Separate relevant and non-relevant information in reading.
- Identify and use knowledge of common graphic sources. (*charts, graphs, maps, diagrams, captions, illustrations*)
- Identify common organizational structures. (*chronological order, cause and effect*)
- Use appropriate comprehension strategies before, during, and after reading.

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*Students will be able to...*
*COMPOSITION*

- Use the stages in the writing process. (*generation of ideas, drafting, revising, editing, publishing*)
- Generate questions, take notes, organize and summarize key points when collecting information for research reports.
- Group related ideas and place them in logical order with clear focus when writing summaries, essays, or reports.
- Formulate a paragraph using a topic sentence, supporting details, and a concluding sentence.
- Consider audience and purpose when writing.
- Revise writing to improve organization, word choice, fluency, and level of detail.
- Edit using knowledge of spelling, grammar, usage, and mechanics.
- Write paragraphs using a variety of organizational approaches and for a number of different purposes.
- Use curriculum based rubrics to prepare and evaluate their own and others’ compositions.
- Compose friendly and formal letters for appropriate purpose.
- Write a personal narrative using details, dialogue, figurative language, and personal feelings.
- Write stories or scripts utilizing selective genres when writing for different purposes. (*fiction, nonfiction, dramatic literature, and poetry*)
- Write poems using poetic techniques, figurative language, and graphic elements.
- Compose, revise, and edit a multi-paragraph essay with clear focus and supporting details.
- Develop thoughtful and well-organized responses to open-ended questions.
- Gather, analyze, and evaluate an expanded range of print and non-print sources for obtaining information.
- Locate specific information within resources using indexes, tables of content or electronic key words.
- Evaluate relevance of information.
- Organize and present research in written or other form.
- Provide appropriate and consistent documentation for sources used.
- Utilize rubrics or scoring guides for self evaluation of written work and presentations.

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*Students will be able to...*
*MEDIA*

- Compare the information found in print materials with the information found on computer software and Web sites.
- Create a media production using effective images, text, music, sound effects, and/or graphics.