

Students will be able to...LANGUAGE

- Follow agreed-upon rules for class discussion and assigned roles in self-run small group discussions.
- Contribute knowledge to class discussion in order to develop ideas for a class project and generate questions to be used as part of the project.
- Adapt language to persuade, to explain, or to seek information.
- Give oral presentations about experiences or interests using eye contact, proper pace, adequate volume, and clear pronunciation.
- Make informal presentations using sequence and summarization.
- Express an opinion of a literary work or film in an organized way, with supporting detail.
- Use curriculum based rubrics to prepare presentations.
- Recognize that words are constructed of many parts: letters, syllables, root words, prefixes, and suffixes.
- Recognize that prefixes and suffixes can change the meaning of root words.
- Identify figurative language. (*personification, idioms, puns, jokes, palindromes*)
- Determine the meaning of unknown words based on context.
- Use the context of the sentence to determine the correct meaning of a word with multiple meanings.
- Determine the meanings of words and alternate word choices using a dictionary, glossary and/or thesaurus.
- Identify and apply the meaning of the terms antonym, synonym, and homophone.
- Distinguish between types of sentences: statement, question, command and exclamatory.
- Recognize the subject-predicate relationship in sentences.
- Identify four basic parts of speech. (*adjective, adverb, noun, and verb*)
- Identify correct mechanics.
- Identify words from other languages. (*pizza, fiesta*)

Students will be able to...READING AND LITERATURE

- Use letter-sound knowledge to decode written English.
- Read grade-appropriate narrative and expository text with comprehension, fluency, accuracy, and expression.
- Identify foreshadowing clues in text and pictures to help the reader make predictions.
- Identify sensory details and figurative language in literature.
- Identify the speaker of a poem or narrator of a story.
- Identify and articulate the events of a story in sequence as well as the narrative elements of character, setting, and plot.
- Generate questions about a text while reading.
- Locate facts/details in order to answer questions.
- Distinguish cause from effect.
- Distinguish fact from opinion.
- Identify main ideas and supporting details.
- Distinguish among forms of literature. (*poetry, fiction, non-fiction, and drama*)
- Identify themes as lessons in fables, stories, and poems.
- Identify the elements of fiction (*problem, solutions, character, and setting*) and analyze how major events lead from problem to solution.
- Identify personality traits of characters and the thoughts, words, and actions that reveal their

- personalities.
- Identify and use knowledge of common textual features. (*title, headings, keywords, paragraphs, table of contents, glossary, captions accompanying graphic sources*)
 - Identify and use knowledge of common graphic features. (*charts, graphs, maps, diagrams, illustrations*)
 - Identify poetic elements: rhyme, rhythm, repetition, and sensory images in poems.
 - Identify terminology for structural elements of poems. (*stanzas and verse*)
 - Identify words appealing to the senses or involving direct comparison in literature and spoken language.
 - Identify natural events explained in origin myths.
 - Acquire knowledge of culturally significant characters and events in Greek, Roman, and/or Norse mythology and other traditional literature. (*recommended*)
 - Identify and analyze elements of plot and characters presented through dialogue in scripts that are read, viewed, listened, or performed.

Students will be able to...

COMPOSITION

- Write stories that have a beginning, middle, and end and contain details of setting.
- Write short poems that contain simple sensory details.
- Write brief summaries of information gathered through research.
- Write an explanation to an open response question using evidence from the text to support the answer.
- Write an account based on personal experience that has a clear focus and sufficient supporting detail.
- Use appropriate language for different audiences and purposes.
- Revise writing to improve level of detail after determining what could be added or deleted.
- Improve word choice by using dictionaries and thesauruses.
- Write legibly in cursive and/or manuscript, leaving space between letters in a word and between words in a sentence.
- Use knowledge of correct mechanics, usage, and sentence structure when writing or editing.
- Introduce and practice the use of quotation marks.
- Use knowledge of letter sounds, word parts, word segmentation, and syllabication to monitor and correct spelling.
- Spell most commonly used homophones correctly in writing.
- Organize plot events of a story in an order that leads to a climax.
- Organize ideas for a brief response to a reading or an account of a personal experience in a logical manner.
- Form and explain personal standards or judgments of quality. (*display them in the classroom and/or present them to family members*)

Students will be able to...

MEDIA

- Compare stories in print with their filmed adaptations describing the similarities and differences in the portrayal of characters, plot, and settings.
- Create presentations using computer technology. (*recommended*)