

Students will be able to: METHODS, MATERIALS, AND TECHNIQUES

- Explore a variety of drawing and painting, projects that show knowledge of the unique characteristics of a media, material, and tools.
- Explore a single subject through a series of works, varying the medium or technique.
- Use compositional tools such as viewfinders and grids to develop knowledge of balance based on the rule of one thirds.

Students will be able to: ELEMENTS OF ART AND PRINCIPLES OF DESIGN

- Draw from observation showing three-dimensional form and space.
- Understand and explore color theory by identifying and using hues, values, intermediate shades, tints, and tones, and complementary, analogous and monochromatic colors.
- Identify and use various types of line. (*contour, crosshatch, blind contour, gesture*)
- Demonstrate awareness of color by painting objects from life including figure and still life set-ups.
- Create work that shows use of perspective to depict space. (*linear, atmospheric, two-point*)
- Create work that conveys a point of view, sense of space, or a mood.
- Create work that demonstrates how the elements and principles of design can convey meaning and emotion.

Students will be able to: OBSERVATION, ABSTRACTION, INVENTION AND EXPRESSION

- Create two-dimensional artwork from direct observation in order to develop skills of perception, discrimination, physical coordination, and memory of detail.
- Demonstrate the ability to portray emotions and personality through the rendering of physical characteristics in two-dimensional work.
- Create an expressive self-portrait by working from observation and applying color theory to show mood and expression.
- Observe and draw anatomy. (*bones, eyes, hands, facial features*)
- Create work from memory and imagination using the elements and principles of design.

Students will be able to: CRITICAL RESPONSE

- Conduct discussions, as a class, about art and critique by completing written journal reflections and oral participation.
- Use published sources to research an artistic style and the work of a particular artist that influences your personal work.
- Demonstrate the ability to compare and contrast works of art in writing and orally through the use of appropriate vocabulary related to art and the elements and principles of design.

*Students will be able to:* DRAFTING, REVISING, AND EXHIBITING

- Produce work that shows an understanding of the concept of craftsmanship.
- Create and prepare artwork for exhibitions.
- Develop an idea through multiple stages, responding to criticism and self-assessment.
- Maintain a portfolio of artwork that demonstrates a progression of ideas and skills over time.

*Students will be able to:* CRITICAL RESPONSE

- Critique their own work, the work of peers, and the work of professional artists, and demonstrate an understanding of the formal, cultural, and historical contexts of the work.
- Analyze a body of work, or the work of one artist, explaining its meaning and impact on society in the art world.

*Students will be able to:* PURPOSE AND MEANING IN THE ARTS

- Interpret the meanings of post-impressionist and impressionist artistic works based on evidence from artists' biographies, autobiographies, or videotaped or written interviews.

*Students will be able to:* CONCEPTS OF STYLE, STYLISTIC INFLUENCE, AND STYLISTIC CHANGE

- Classify works from the United States and world cultures by genre, style, and historical period; explain why the works exemplify a particular genre, style, or period.
- Identify variants within the style of impressionism and describe the advantages and limitations of using this concept of style to describe and analyze the work of a particular period or culture.