

Students will be able to: METHODS, MATERIALS AND TECHNIQUES

- Explore a single subject through a series of works, varying the medium or technique.
- Create art work showing a choice of media for a specific effect.
- Show mastery in a single medium or technique.

Students will be able to: ELEMENTS OF ART AND PRINCIPLES OF DESIGN

- Create work that demonstrates selective use of the elements and principles of design to establish a personal style.
- Demonstrate an understanding of the principles of design.
- Create art work showing an understanding of design.

Students will be able to: OBSERVATION, ABSTRACTION, INVENTION AND EXPRESSION

- Create artwork showing a personal style.
- Demonstrate the ability to portray emotions and personality in drawing and painting style through exploration and experimentation of approach through use of a wide range of materials.
- Create artwork that shows a point of view or communicates ideas that are personally significant to students' own life experiences and perspectives.

Students will be able to: DRAFTING, REVISING AND EXHIBITING

- Demonstrate the ability to develop an idea responding to criticism and self-assessment.
- Keep a sketchbook showing development of ideas and a progression of ideas and skills as well as a number of sketchbook drawing assignments that students use to keep as a daily/weekly record of their drawing practices.
- Prepare artwork for exhibition through professional execution of matting, framing, lighting, and hanging techniques.
- Prepare artwork for a professional online digital portfolio to accompany art college application materials.

Students will be able to: CRITICAL RESPONSE

- Discuss the elements and principles of art in pieces of artwork as they pertain to mastery and personal exploration.
- Critique a piece of artwork based on the use of the elements and principles of design as well as the intent for successful communication to a chosen audience.
- Analyze a body of work, or the work of one artist, explaining its meaning and impact on society, symbolism, and visual metaphor.
- Demonstrate the ability to compare and contrast two or more works of art, orally and in writing, using appropriate vocabulary.
- Use published sources, either traditional or electronic, to research a body of work or an artist, and present findings in written or oral form.
- Critique their own work, the work of peers, and the work of professional artists, and demonstrate an understanding of the formal, cultural, and historical contexts of the work.

*Students will be able to:* ROLES OF ARTISTS IN COMMUNITIES

- Describe the roles of individual patrons, cultural organizations, and government in commissioning and collecting works and presenting performances. (*students find out who serves on the community's cultural council, and how grants are awarded to artists and educators for programs in schools*)

*Students will be able to:* CONCEPTS OF STYLE, STYLISTIC INFLUENCE, AND STYLISTIC CHANGE

- Identify the stylistic features of a given work and explain how they relate to aesthetic tradition and historical or cultural contexts.
- Identify variants within the style of a particular time period, and describe the advantages and limitations of using the concept of style to describe and analyze the work of a particular period or culture through a written research paper or PowerPoint project.

*Students will be able to:* INVENTIONS, TECHNOLOGIES, AND THE ARTS

- Identify and describe the examples of the persistence of traditional historical materials and technologies in contemporary artworks.
- Identify and describe how some contemporary artists concentrate on the use of technologies and inventions of the past to achieve specific artistic effects such as multimedia arts.
- Plan and implement a collaborative project with students using telecommunication tools such as a wiki to promote discussion and research on a selected topic.