

# Grade 10 English Summer Reading

Dear Carver Students & Parents:

Students entering the 10<sup>th</sup> grade will be expected to read the following:

- a. **10<sup>th</sup> grade CP:** one book from the choice list
- b. **10<sup>th</sup> Honors:** *one book from the choice list and The Great Gatsby*

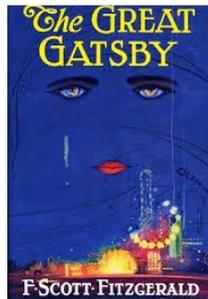
All of the following titles have to do with the topic of OUTCASTS, a broad theme common to each of the 10th grade readings this year.

Upon your return to school in the fall, be ready to discuss and write about the following:

## Essential Question

How and why do we misjudge or undervalue the outcasts or outsiders in our society?

## 10<sup>th</sup> Grade Honors



### *The Great Gatsby*

'I believe that on the first night I went to Gatsby's house I was one of the few guests who had actually been invited. People were not invited - they went there.'

After the war, the mysterious Jay Gatsby, a self-made millionaire pursues wealth, riches and the lady he lost to another man with stoic determination. When Gatsby finally does reunite with Daisy Buchanan, tragic events are set in motion. Told through the eyes of his detached and omnipresent neighbor and friend, Nick Carraway, Fitzgerald's succinct and powerful prose hints at the destruction and tragedy that awaits.

*The Great Gatsby* stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers.  
*from goodreads.com*

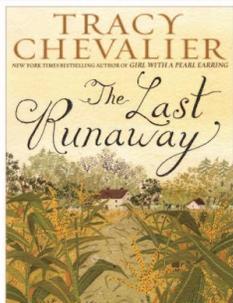
## Choice List for all 10<sup>th</sup> Graders



### *Tell the Wolves I'm Home*

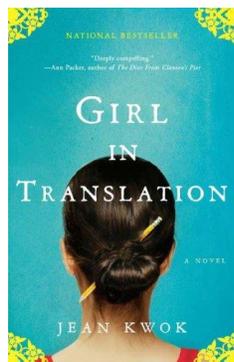
There's only one person who has ever truly understood fourteen-year-old June Elbus, and that's her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life—someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart. At Finn's funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail. Inside is a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and if she can bring herself to trust this unexpected friend, he just might be the one she needs the most. An emotionally charged coming-of-age novel, *Tell the Wolves I'm Home* is a tender story of love lost and found, an unforgettable portrait of the way compassion can make us whole again. *from amazon.com*

# Summer Choice list for Grade 10 cont.



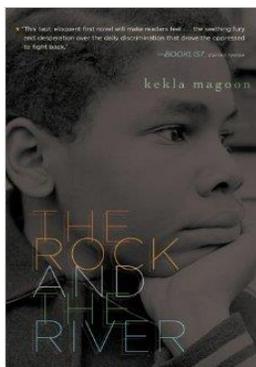
## *The Last Runaway*

A powerful journey brimming with color and drama, *The Last Runaway* is *New York Times* bestselling author Tracy Chevalier's vivid exploration of an iconic chapter in American history. Ohio 1850. For a modest English Quaker stranded far from home, life is a trial. Untethered from the moment she leaves England, fleeing personal disappointment, Honor Bright is forced by family tragedy to rely on strangers in an alien, untamed landscape. Drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, Honor befriends two exceptional people who embody the startling power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal cost. *from amazon.com*



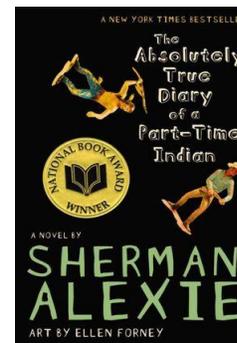
## *Girl in Translation*

When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life-like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition-Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. *from amazon.com*



## *The Rock and the River*

In 1968 Chicago, it's not easy for thirteen-year-old Sam to be the son of known civil rights activist Roland Childs, especially when his older brother, Stick, starts keeping to himself. Then, one day, Sam finds something under Stick's bed that changes everything: literature about the Black Panthers. Suddenly, nothing feels certain anymore. And when Dr. King is shot and killed, Sam's father's words are no longer enough to make him believe in change....This moving, coming-of-age story gracefully encompasses the scope of the struggle between the civil rights and black power movements through an intimate and relatable lens. *from amazon.com*



## *The Absolutely True Diary of a Part-Time Indian*

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. *from amazon.com*

Here are links to reviews of each book:

- [The Great Gatsby](#)
- [Tell the Wolves I'm Home](#)
- [The Last Runaway](#)
- [Girl in Translation](#)
- [The Rock and the River](#)
- [The Absolutely True Diary of a Part Time Indian](#)